

PBC worship - Sound operator

Description

Sound operators enable congregation members to engage meaningfully with the audio component of PBC gathered times of worship. This role contains elements of technical proficiency and communication with service leaders.

Support & training

Onboarding, accountability, and training will be overseen by the worship pastor alongside the Worship tech leadership team. This team will be contactable should problems arise during services.

Responsibilities & expectations

The role of sound operator involves the following expectations and responsibilities:

Arrival & set up:

- Arrival at 7am (morning service) or 3pm (evening service) to set up
- Set up key sound equipment when necessary: sound desk, microphones/stands, keyboard, DI boxes & IEMs

During band rehearsal & service

- Assist the band – Assist the band in using the sound system (including IEMs & plugging in)
- Assist the service – Assist preachers or relevant leaders with relevant needs (e.g. mics etc.)
- Master the mix – Oversee the overall front of house mix for the congregation. This will be take into account the input from the worship pastor and relevant experienced operators.

After rehearsal

- Pack up musical equipment – placing batteries on to charge, locking equipment away, powering down the sound desk & securing it safely etc.

Throughout the roster

- Unavailability – should a sound operator be unavailable for a rostered service, they need to contact the worship pastor directly and organise a swap with another sound operator.